OGIL 18120 J AUG -8 1922 √

THE LOADED DOOR Photoplay in five reels Story by Ralph Cummins Scenario by George Hively Directed by Harry Pollard -Author of photoplay (under Sec. Universal Film Mfg. Co. Inc. of

OCIL 18120

AUG -8 1922

## The Cast

HOOT GIBSON Bill Ryno
Bill Ryno
Eddie Sutherland
Noble Johnson
Joseph Harris
Charles Newton
Charles A. Smiley
Victor Potel
C. L. Sherwood Joe Grainger... Blackie Lopez. Stan Calvert... Dad Stewart... Purdy ... Slim Fatty

## At a Glance

TITLE—"The Loaded Door." BRAND—Universal Attraction. STAR-Hoot Gibson.

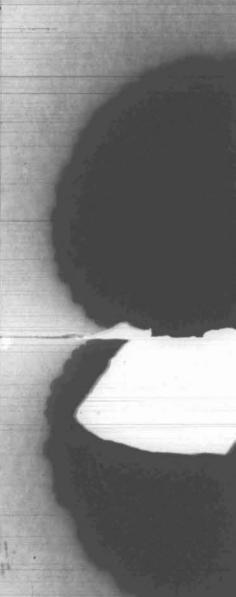
STAR—Hoot Gibson.

RECENT SUCCESSES—"Step On It,"
"The Bearcat," and "Trimmed."

SUPPORTING PLAYERS—Gertrude
Olmstead, Eddie Sutherland, Bill
Ryno, Noble Johnson, Joseph Harris, Charles Newton, Charles
Smiley, Victor Potel and C. L. Sherwood. wood.

DIRECTED BY-Harry A. Pollard. STORY BY-Ralph Cummins. SCENARIO BY-George Hively. PHOTOGRAPHY BY-Sol Polito. TIME—To-day. LOCALE-The Mexican border coun-

BERT LYONS returns to his ranch to find his former fore man dead and the place leased to a real estate shark. The new crowd in charge of ranch are trafficking in booze and narcotics under guise of raising cattle. Bert goes to see his old sweetheart, Mollie Grainger, who tells him of her suspicions of the new lessees of the ranch. The smugglers do not relish Lyons's curiosity and plan to "get" him. Meanwhile the new boss of the ranch has designs upon Mollie and attempts to abduct her by telling her that if she will accompany him across the border he will save her brother, who is in prison charged with murder. Bert learns of the ruse, tricks the smugglers who are plotting his death, and rides to Mollie's rescue. The smugglers are rounded up, Mollie's brother is freed when the real murderer is found, and Mollie and Bert make plans for their own little home in the West.



LAW OFFICES FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C. TELEPHONES MAIN SS-886

AUG -8 1922

Register of Copyrights. Library of Congress. Washington D.C.

August 8th, 1922

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Film Mfg. Co. Inc.

THE LOADED DOOR (5 reels)

Respectfully.

Fulton Brylawski.

The Universal Film Mfg. Co. Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered Copyright Office as follows:

Title

Date of Deposit

THE LOADED DOOR

8/8/1922

The return of the above copies was requested by the company, by its agent and attorney, on the 8th of August and the said Fulton Brylawski for himself and as the duly authoris d agent and attorneyof the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

O Comes Returned AUG 7 0 1922

Delivered in person

Lecens 230597 AUG-8'22

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### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress